

SUGGESTED TEACHING STRATEGIES

1. Discuss why it is important to have good communication skills.
2. Play a game of charades to show the different ways you can communicate without talking.
3. Discuss how a painter communicates a message.
4. Ask the class to imagine life without telephones and have them figure out how they would communicate with each other. Then add Computers television, then radio. With each item that is taken away, how much harder is it to communicate.
5. Examine a news report and determine how it affects the way you think about something. Then do the same with an article in the newspaper.
6. Discuss why it is so important to be able to read.
7. Have the class determine which communication invention is the most important to them.
8. Discuss the principle of Braille.
9. Look at photos and have each person communicate a story about the photograph.
10. Discuss how man communicated before he had a formal language.

• • • • • CONCEPTS AND TERMS • • • • • TO LISTEN AND WATCH FOR:

ANGLO-SAXON
AUTOBIOGRAPHY
BODY LANGUAGE
BRAILLE
COMMUNICATION
COMPUTER
CONVERSATION
EMAIL
HIEROGLYPHICS

IDENTIFICATION
INTERNET
SATELLITE
SIGN LANGUAGE
SONAR
SUFFIX
TELECOMMUNICATION
TELEGRAPH
VOCAL CORDS



QUESTIONS FOR THOUGHT, DISCUSSION, AND FURTHER STUDY



1. What is the purpose of communication?
2. Why should we care about communicating?
3. What would happen if communication didn't exist?
4. Can you name some of the items that are used in everyday life that we use to communicate?
5. Why do we send up satellites?
6. How does our environment affect the way we communicate?
7. Why is it important to learn?
8. What would happen if we lost the ability to communicate?
9. Why do people use the internet to communicate?
10. Who was called the "Great Communicator"?

• • • CAREER OPPORTUNITIES • • •

You must have good communication skills to be successful in all occupations.

ADVERTISING EXECUTIVE
ARTIST
BUSINESS PERSON
COMPUTER PROGRAMMER
ENGINEER
INVENTOR
JOURNALIST
LINGUIST
NEWS PERSON

PHOTOGRAPHER
PUBLIC RELATIONS
SALES PERSON
SCIENTIST
SPEAKER
TEACHER
TELEVISION REPORTER
WRITER

GLOSSARY

1. ANGLO-SAXON - A European person from a region near Germany.
2. AUTOBIOGRAPHY - A manuscript of a person's life and achievements written by the person.
3. BODY LANGUAGE - The way one looks or moves or positions their body to communicate.
4. BRAILLE - A series of dots allowing blind people to read.
5. CABLE TELEVISION - Receiving television signals through a cable.
6. CODE - A way of sending messages using signs or symbols to stand for words and letters.
7. COMMUNICATION - Sending messages.
8. COMPUTER - An electronic device that performs routine tasks electronically and quickly.
9. CONVERSATION - Two or more people talking and communicating.
10. DIALECT - The different way different people talk the same language.
11. EMAIL - Electronic mail being sent over the computer.
12. ESPERANTO - A language that some had hoped to be universal that everyone on earth would speak.
13. FIBER OPTIC CABLE - A cable made up of fibers that carry electronic signals as flashes of light.
14. HDTV - High Definition Television. A new form of television that gives a much better picture.
15. HIEROGLYPHICS - Egyptian form of writing with pictures.
16. HOLOGRAM - A three-dimensional photograph created by lasers.
17. INFORMATION SUPERHIGHWAY - The Internet.
18. INTERNET - A network through which email and other data is transmitted.
19. LANGUAGE - Communication of thoughts and feelings through a system of arbitrary signals, such as voice sounds, gestures, or written symbols.
20. MODEM - A device that allows computer data to be sent across telephone lines.
21. MORSE CODE - A code of dots and dashes that in combinations stand for different letters and numbers.
22. PHOTOGRAPHY - The art or process of producing images of objects on photosensitive surfaces.
23. PONY EXPRESS - A postal service set up in the United States in the 1840's to carry letters by the use of horses and riders.

24. **RADIO** - The wireless transmission through space of electromagnetic waves.
25. **SATELLITE** - A manmade object in space that orbits the earth.
26. **SATELLITE TELEVISION** - Receiving television signals from a satellite.
27. **SILBO** - A language of whistling used in the Canary Islands.
28. **SIGN LANGUAGE** - The language used by deaf individuals.
29. **SONAR** - A system using transmitted and reflected underwater sound waves to detect and locate submerged objects or measure the distance to the floor of a body of water.
30. **SYMBOL** - Something that represents something else by association, resemblance, or convention, especially a material object used to represent something invisible.
31. **TELECOMMUNICATIONS** - Ways of sending messages using electricity.
32. **TELEPHONE** - An instrument that converts voice and other sound signals into a form that can be transmitted to remote locations and that receives and reconverts waves into sound signals.
33. **TELEVISION** - An electronic apparatus that receives waves and displays images on a screen.
34. **TELEGRAPH** - A machine that sends letters and words along a wire or wires via electric code.
35. **TRANSISTOR** - An electronic device that turns an electric current on and off.
36. **VIDEOTAPE** - A magnetic tape used to record visual images and associated sound for subsequent playback or broadcasting.
37. **VIRTUAL REALITY** - A world created by a computer that gives the impression of being real.
38. **VOCAL CORDS** - Part of your body responsible for speech.

For a free complete catalog
of educational videos contact:



TMW MEDIA GROUP

2321 Abbot Kinney Blvd., Venice, CA 90291

(310) 577-8581 Fax (310) 574-0886

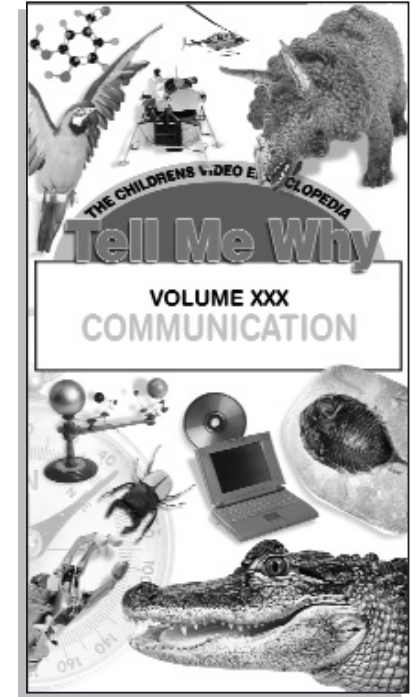
Email: info@tmwmedia.com

Web: www.tmwmedia.com

Producers & Distributors of Quality Educational Media

©2003 TMW Media Group

THE CHILDRENS VIDEO ENCYCLOPEDIA
Tell Me Why
TEACHER'S GUIDE



VOLUME XXX
Communication

K652