

Patricia Robinson began her fine art training at the age of twelve and went on to study at St. Martin's in London and the Beaux Arts and the Grande Chaumiere in Paris. She then taught at the prestigious Royal College of Art in London, working alongside leading British Artists. Thousands of children and hundreds of teachers have found these programs energizing, easy to teach and easy to learn.

This series endeavors to transform the mind-set of children so they are open to seeing and recording the visual world as they see it. Each program provides students valuable experiences so that they can practice again and again using different models, plants, buildings, streets and people.

Let's Learn How To Draw

This program begins with observing and drawing plants. Students have to constantly look at the plant and put down each shape they see. This is the first attack on the students' mind-set, because unless they do this they will have what we call "think-put" drawing instead of a "look put" drawing. When the drawings are matted and hung on the classroom wall the difference between the two approaches becomes very obvious. **A3001**

Let's Learn How to Use Pastels & Charcoal

The next step is to see if students remember where to start and what to do, because we will now be using charcoal. If they don't carry out the original instructions they will smudge their work. At this point we also introduce color, so chalk pastels are used to color in the charcoal drawing. This all requires care, focus and dexterity to keep their work clean right up till the finished work. **A3002**

Let's Explore Watercolors

After covering the basic rules for drawing, this program teaches students how to handle watercolor paints, brushes and clean up. It also teaches students the need for responsibility for their materials. **A3003**

Let's Size It Up

Students are taught about the rules of distance and the vanishing point. They are given physical exercises to do to help them remember this and then an exercise on paper with telephone poles to show how the rules work out in practice. **A3004**

Let's Draw People's Faces

This program covers life drawing. We take the head shape first of all, showing how like an egg this is and then with a model to check against, show how the features in the face are divided up, down to the shoulders. **A3005**

Let's Draw Peoples Bodies

This is probably the most difficult exercise for students as it means they have to assess what they have done in accordance with their own markings of the proportions. **A3006**

Let's Discover Art History

Students are now ready to see how famous artists have handled their approaches to art. They are shown a reproduction of an artistic work, which reflects in some way what they have been taught. While students are copying the chosen picture, the teacher or parent reads them the story of the life of the artist who made the painting. **A3007**

Let's Frame Our Pictures

Students learn more quickly when they are able to see their work matted and displayed on the wall. This becomes an exciting process, as they are able to compare one another's work. **A3008**



Teacher's Guides

For children age 5 – 11 years.

A3001 – A3008

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